

REMOTE VIEWING SESSION DATA

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\*  
\* Remote Viewer : LB 018 \*  
\* Interviewer : ED 011 \*  
\* Observer(s) : ? \*  
\* \_\_\_\_\_ \*  
\* \_\_\_\_\_ \*  
\* Date : 23/03/87 \*  
\* Starting time : 1302 hours, local \*  
\* Site # : 0225 \*  
\* Site Acquisit.: CRV ERV PRV ARV BRV Other \_\_\_\_\_ \*  
\* Working Mode : GT HEM Other \_\_\_\_\_ \*  
\* Feedback class: A B C \*  
\*\*\*\*\*

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\*  
\* Ending time : 1533 hours, local \*  
\* Notes : \_\_\_\_\_ \*  
\* Highest stage : 06 \*  
\* Evaluation : + \_\_\_\_\_ \*  
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\*\*\*\*\*  
\*  
\* Actual site : GOLFO SAN MATIAS \*  
\* RV summary : \_\_\_\_\_ \*  
\* : \_\_\_\_\_ \*  
\* : \_\_\_\_\_ \*  
\*\*\*\*\*

23 MAR 8  
FT. MEADE  
1302 HRS.  
ED.

P.I. BACK ACHS

A.V. NONE

417829  
651130

A: RISK  
CROSS

B: \_\_\_\_\_

A: ACROSS  
FAT  
WIND

B: \_\_\_\_\_

A: RISK  
2004  
WIND

B: LOND.

417829  
651130

A: ACROSS  
WIND

B: LOND.

(2)

417829  
651134

in '51 rule

417829  
651134

AL: HANDS  
SWEAT  
HAND

B: LAND

SZ: COOL  
COLD  
UP FEELING

FOR PINK  
LIKE THEN FOR  
AT HIGH ALTITUDE

SZ: TILTED FEELING  
WHITE  
BLUES - GROSS  
ROCK

FOR PINK -  
LIKE "CATCHING"  
+ FORMING " AT  
SKIN.  
SHARP ROUGHNESS

82! CURVED UP  
QUIST  
U/I TASTE  
WIPD  
OPSN  
SLOPING  
FLAT  
BOWED UP

DONK ABOVE

FOR DONK,  
LIKES DEEP  
BUT-BLACK SKY

SLOPING  
UP +  
DOWN

SLOPING  
UP  
+  
AWAY

BOWED UP  
IN MIDDLE

S 4

SZ D AI ET T ( ASC A/S.

SLIGHT UNEVEN  
WARM FEEL (TOUCH)  
DNY FEEL "

PLASTIC FEEL "

RIBBED

ASC BAK.  
ROUNT SHINGLES  
ON ROOF.

ANSA UNOSH  
(BOW)

DARK BROWN  
DARK  
OILY LOOK  
DARK - LIGHT - DARK.

ASC SHIL.  
LIKE REFLECTED  
OFF MATRONS  
KOD (WAKED W  
FURNITURE POLLS

RODS

ANKLOS.  
JUMBLED ANKLOS.

SR D KI ET T I AIR A/S.

HEADACHE PAIN.  
AVUSION TO SMALL  
IDLENESS  
RUN OUT OF THINGS TO DO.

AIR BAK.

STRONG IMPRESSION OF  
SOMEONE W/ HEAD TILTED  
DOWN, EYES UP, LOOKING  
AT WHAT'S BEHIND THEM,  
WAITING FOR SOMETHING TO  
COME.

FORWARD

IN TIME:

RI BAK  
SURPRISE AT SUDDEN CHANGE.

S 4 1/2

SUDDEN ACTIVITY - RUNNING, NOISE.  
SUDDEN CHANGE FROM SOLITARY "THINKING"  
ACTIVITY TO GROUP "RUNNING FORWARD"  
ACTIVITY.

AIR BAK.  
LIKE WHEN PILOTS  
ARE LATE TO THEIR  
PLANS. ("SCRAMBLED")  
IN THE OLD WAR  
MOVIES.

FORMS - TMS.

SZ D A1 E7 T 1 AOL A/S.  
SPLITTING HORIZONTAL.  
PLACE

GROUND ISH  
DULL, MUTE  
PATTERNED

AOL DARK.  
LIKES CAMOUFLAGE.

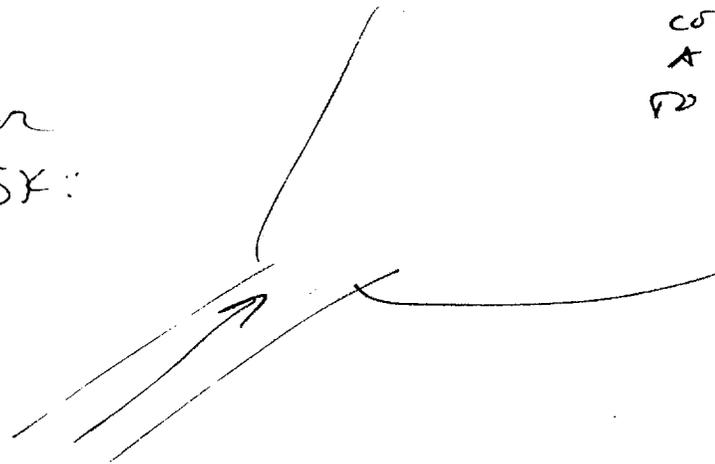
PLACES

GROUND ISH  
LIGHT  
NOISY

1 BLY  
SUDDENLY BLY

AOL DARK.  
AS THROUGH  
CORNER FROM  
A NARROW BUSH  
TO A WIDE ONE.

AOL  
SX:



7

SZ D M E T I RZ O/S.  
BIG PAGES.

"ELACK" SOUNDS.

RZ DUCK  
LIKE BOARD  
DASH ALONG  
PICKUP FENCES.

BIG PAGES.

RZ DAK  
PAIN!

RZ RUC.  
LOUD NOISE  
ON HEADSETS.

RZ RUK.  
LOUD NOISE  
GAVE IMPRESSION  
OF LOUD SPARKS  
FOR QUARTERS  
INTERCOMMS; ETC.

SZ D R7 E7 T I ROR A/S.

(U/I PACKET)  
MORO  
PERSON

ALL TIME  
NOMINOS MS OF  
THE HARD  
IMMATURE "BILLY BOB"  
COUNTRY BUMPKIN

PERSON

PERSON

LIGHT AREA  
LOTS OF NOISE.  
CONFUSION  
ANXIETY

ALL TIME.  
"SERAMOLINE" SYNDROMES.  
CONCEPT OF SWAP  
REACTION TO ORODS =  
LHAB WARE YOU CAN  
AND HUNNY!

BROOK  
1336 HAS.

RESUME 0353 HNS.

82 P AT ET T I AOL A/S.

PERSON  
WORKER  
WAS RANKING (IN HIS GROUP.)  
UNIFORM.

GREY  
ORANGE.  
SAND - GREY (TAN GROUP)

EVENT

~~DIRECTED~~

DIRECTED  
COORDINATED  
PLANNED

S 4 1/2 IMPRESSION  
IN A HIGH, DARK

OF "PLANNERS/DIRECTORS" SITTING  
PLACE.

EVENT.

SUB-SURFACE

AOL TAKE  
FOOT "SUB-SURFACE"  
BUT NOT UNDERGROUND.

WORKER.  
AT RUC  
WOW! THAT'S BIG!

SK!

~~Big, solid object~~

LOW,  
CYLINDRICAL



(110)

S, L D A I E T I RUL R/S.

INSIDE SUBJECT.

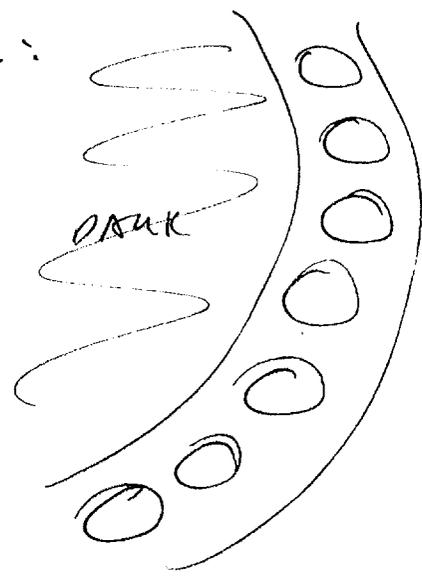
A1 BAK  
SUDDEN "BOYANT"  
FEELING LIKE I'M  
FLOATING.

INSIDE SUBJECT.

DARK.  
~~S~~

STARTS.

SK.:



THICK FEELING.

INSIDE SUBJECT?

S 4/2 FEELS LIKE SWIMMING OR WADING THROUGH LIQUID.

S2 O R1 E7 T 1 ML - r/s.

INSIDE OBJECT.

DRIVE  
WATER TOWER  
AT FARMER  
SCHOOL.

INSIDE OBJECT.

FEELING OF SHARP THINGS STICKING OUT.  
ALONE IN HEAVS.

S4 1/2 SENSATION OF SOME KIND OF LOWWAYS  
TRAVELING "PASSION WAVE" - FEELS LIKE IT'S  
CAUSED BY TRANSFORMS WAVES FROM OUTSIDE -  
WONDER IF "THEY" KNOW ABOUT THIS? FEELING  
THAT I'VE ~~ITS~~ COUSIN SOMETHING NOT KNOWN ABOUT  
BEFORE.

PLANNING & DIRECTIONS.

young  
small  
~~many~~ PLURAL

SZ D NI ET T I AOL ALS.

PLANNON  
DIRECTIONS.

PLUS  
BRIGHT LIGHT  
DARK ROOM.

LOW  
NARROW

TABLE.

"HUNCHES - OVER" FEELING.

LIGHT ~~BEHIND~~ HEAD

ONLY SPACED.

S 4 1/2 - ALL PEOPLE SEEM TO BE ON THE SAME  
SIDE OF THE TABLE.

AOL BNC.  
CONTROLS ~~AT~~ NASA.

~~PLANNON/DIRECTIONS.~~

FORWARD IN TIME?  
LEAVING PLACE.

A1 BNC  
DOPS!

S 4 1/2 TRYING TO PICK ONE - ATTRACTED TO  
ONE IN PARTICULAR WHO SUDDENLY STUCK SOMETHING  
TO UNDER SIDE OF TABLE.

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LEAVING:

SZ D RI S T I ROZ ALS.

~~POISON~~

PERSON/DIRECTOR

POISON

TIRE  
SATISFIED

LEAVING TOGETHER WITH OTHERS.

S442 (+ ROZ) STOPPING + TURNING AROUND AS A  
GROUP, ( LIKE WASTING INTO AN ELEVATOR,

PERSON.

~~SEE P. 18~~

GRABBY (ALCOHOLICAL)  
ARTICULATED ( " )

ROZ BAK:

~~#~~  
SEE P. 18

14

SZ D AT ST T I ROR r/s.  
PERSON

NOT  
WELL-CROSSED

BLEND ~~AT~~ R

FIRM  
WELL-QUICK  
MED - 174176.

DISTRACTED  
OCCUPIED

CONCEPTS,  
ERROR-MAPPING  
TROUBLE-SHOOTING

LOCATION.

STRONG DIRECTIONAL  
LIGHTING  
DARK AREA.

POSSIBLY

PERSON'S  
LOCATION

BUILDING

DARK  
SYMMETRICAL  
TALL  
WIDE  
BIG

DARK.

15

S 4 1/2 EXITED OUT (P. 13) BEFORE AOR BAK)  
OF "STOPPING OFF" FOR SOME REASON. SOME  
DELAY TO DO SOMETHING.

S 4 1/2 IMPRESSION OF PERSON GOING TO  
DEPARTING POINT WITH OTHERS, THEN WRITING  
UNTIL ALL HAVE DEPARTED, THEN GOING  
BACK TO DO SOMETHING.

DISPENSAR  
OF 150 PLO.

NOISY

DISINTEREST.  
"JOB OVER"

AOL BAK  
AZTOL'S WORKING  
CITIZ.

FORWARD IN TIME  
WHY DO THEY GO?

SL D RI EI T I RUC A/S.  
PEOPLE.  
ANOTHER PERSON

DARKNESS

SOLID FEELING.  
GRITTY/CRAZY FEEL.  
DOWNWARD

BLACK

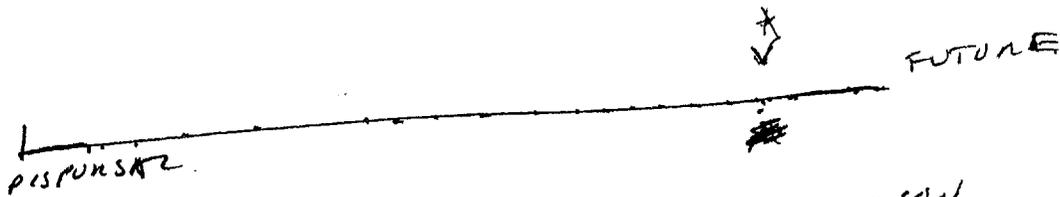
CUNYING

AGE DARK.  
OUTLET.

"COATED" FEELING

AGE DARK.  
LIKE A LAYER  
OF COP GRASS.

~~1ST PERSON~~  
OTHER PEOPLE.



S 4 1/2 SEEMS TO JUST STOP & STAY THERE -  
HKS IMPRESSION OF "DOMINANT" IN IT.

\* SOME CHANGE TAKES PLACE, BUT FEELING OF  
STILL VERY NOTE.

S2 D KI 87 T 1 ADL K/S.  
3rd Person

STRAIGHT-LINE.  
TICKET, SPEED.

THROWING

S 4 1/2 JUST SEEMS TO  
NO MEANS OF TRANSPORT

SPEED UP -   
DEFLECTED.

DESTINATION.

~~SHINING~~

AT RUC, VONTKO.

DESTINATION

"SPLUCK" SOUND

ADL RUC.  
LIKE ROCK HITTING ME

DESTINATION.

"LNUB-WHUM" (ALLIANCE)

SEE P. 18

3RD PERSON.

WOISY  
CITY SOUNDS.

DOES HE KNOW WHERE IT'S BEEN?

YES, BUT IT'S NOT VIMONOST IN  
HIS MIND.

ALLEGORICAL ROLS:

GRAINY - RETICULATED:

P. 13

WHEN A PHOTOGRAPHIC ~~EMULSION~~ <sup>FILM</sup> HAS BEEN PLACED INTO CHEMICAL WHICH ARE OF WIDELY VARYING ~~TEMPERATURES~~ TEMPERATURES, THE EMULSION DEVELOPS A "GRAININESS": A RANDOM BUT REGULAR "PATTERN" OF "CRACKS" + CROSSINGS DEVELOPS ON A MICROSCOPIC SCALE WHICH IS NOT, IN ITSELF, VISIBLE TO THE EYE OF THE PERSON VIEWING IT, BUT GIVES THE PICTURE AN OVERALL "IMPRESSION" OF AN UNSEEN GRAININESS, (ALSO CALLED RETICULATION) IT IS AS THOUGH YOU SAW THE CRACKS IN THE DESERT'S DRIED MUD FROM A SPACE STATION. YOU SEE A DIFFERENCE WHICH CAN'T BE DISTINGUISHED.

P. 17. LEAD-WORMS ARE A FORM OF LIFE WHICH ENTER INTO AN ENVIRONMENT, AND WAIT UNTIL A STAGE IN DEVELOPMENT OCCURS BEFORE APPROXIMATELY AGAIN. WHEN THEY REAPPEAR AGAIN, THEY ARE IN NO WAY SIMILAR TO WHAT THEY WERE BEFORE.

SITE ONE 0533 HRS.